

SAN FRANCISCO PERFORMANCES 2009-2010 SEASON

COMPLETE CALENDAR OF EVENTS

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[Editors: For copies of this calendar, and the 2009-2010 Season Announcement, also downloadable high-resolution photos, go to www.performances.org and click on the Press Page link.]

Tickets: Subscription series on sale now; single tickets on August 24. Call (415) 398-6449, or visit www.performances.org

SEPTEMBER 2009

Thomas Hampson, baritone

Wednesday, September 30, 8 p.m./Vocal
Herbst Theatre; \$49/\$32

Hampson opens the 30th Anniversary Season with “Song of America,” a project with the Library of Congress highlighting hymns, folksongs, spirituals and other works by the nation’s composers.

OCTOBER 2009

Imani Winds/Stefon Harris, vibraphone

Sunday, October 4, 7 p.m./Jazz
Herbst Theatre; \$39/\$27

The ensemble is joined by Harris for the San Francisco premiere of his new work, co-commissioned by San Francisco Performances.

Peter and Zoltán Katona, guitars/

Christòpheren Nomura, baritone

Saturday, October 10, 11 a.m./Family Matinee
Herbst Theatre; \$8 children/\$15 adults

SFP Guitar Artists-in-Residence join the former resident vocal artist for this hour-long, family friendly concert.

Paula West, vocalist/George Mesterhazy Quartet

Saturday, October 10, 8 p.m./Jazz
Herbst Theatre; \$39/\$27

The popular San Francisco vocalist and Quartet return, following a well-received performance last season.

Juilliard String Quartet

Sunday, October 18, 7 p.m./Chamber
Herbst Theatre; \$49/\$32

The Quartet brings new first violinist Nick Eanet, most recently a concertmaster of the Metropolitan Opera for a program of Mendelssohn, Mario Davidovsky and Schumann.

NOVEMBER 2009

DV8 Physical Theatre

Thursday-Saturday, November 12-14, 8 p.m./Dance
Novellus Theater at Yerba Buena Center for the Arts; \$39/\$27

The British company performs *To Be Straight With You*, a hard-hitting exploration of tolerance, religion and sexuality. *Co-presented with Yerba Buena Center for the Arts.*

Xuefei Yang, guitar

Friday, November 13, 8 p.m./Guitar
Herbst Theatre; \$39/\$27

The Chinese virtuoso was the first guitarist from her country to launch an international career. Program TBA.

Joyce DiDonato, mezzo-soprano/John Churchwell, piano

Monday, November 16, 8 p.m./Vocal
Herbst Theatre; \$49/\$32

A triumph as Octavian in San Francisco Opera's 2007 revival of *Der Rosenkavalier* and known for interpretations of Handel, Mozart and Rossini, the singer returns in recital. Program TBA.

DECEMBER 2009

Angela Hewitt, piano

Tuesday, December 1, 8 p.m./Piano
Herbst Theatre; \$49/\$32

The Bach sensation brings two pieces by the composer for an exceptional program that also includes works by Schumann.

Anonymous 4

Thursday, December 3, 8 p.m./A Cappella
Herbst Theatre; \$42/\$32

The all-female ensemble brings a holiday-themed concert, “*The Cherry Tree: Medieval English Carols and American Christmas Songs.*”

Alexander String Quartet/Robert Greenberg, lecturer

Saturday, December 5, 10 a.m./Saturday Morning
St. John’s Presbyterian Church, Berkeley; \$32

A repeat of the San Francisco Mendelssohn concerts from last season, featuring the Octet, Opus 20.

Marino Formenti, piano

Saturday, December 5, 5 p.m./Special
St. John’s Presbyterian Church, Berkeley; \$32

The Italian artist brings two programs under the title “Aspects of the Divine.” This first concert features Messiaen’s *Vingt Regards sur l’Enfant Jésus*.

Marino Formenti, piano

Sunday, December 6, 2 p.m./Family Matinee
Herbst Theatre; \$8 children/\$15 adults

Messiaen’s works inspired by birdsongs are featured in this hour-long, interactive and family-friendly concert.

Marino Formenti, piano

Friday, December 11, 8 p.m./Special
St. Mark’s Episcopal Church, San Francisco; \$32

The second of two programs titled “Aspects of the Divine,” this concert pairs works by Haydn and contemporary composer Bernhard Lang.

Alexander String Quartet/Robert Greenberg, lecturer

Saturday, December 12, 10 a.m./Saturday Morning
St. John’s Presbyterian Church, Berkeley; \$32

A repeat of the Mendelssohn concerts from last season, featuring Quartets Opus 12 and Opus 44, No. 2.

Pepe Romero, guitar

Saturday, December 12, 8 p.m./Guitar
Herbst Theatre; \$42/\$32

A member of the renowned Romeros, the “Royal Family of the Guitar,” returns. Program TBA. *Co-presented with Omni Foundation for the Performing Arts.*

Marc-André Hamelin, piano

Tuesday, December 15, 8 p.m./Piano
Herbst Theatre; \$49/\$32

The legendary artist brings a program of Haydn, Mozart, Liszt, Fauré and Alkan.

Alexander String Quartet/Robert Greenberg, lecturer

Saturday, December 19, 10 a.m./Saturday Morning
St. John's Presbyterian Church, Berkeley; \$32

A repeat of the San Francisco Mendelssohn concerts from last season: Opus 87 (Viola Quintet) and Quartet in F minor, Opus 80.

JANUARY 2010

Steven Isserlis, cello/Kirill Gerstein, piano

Sunday, January 10, 7 p.m./Virtuosi
Herbst Theatre; \$49/\$32

The cellist, who is also a blogger and children's book author, pairs with the masterful pianist for a program of Britten, Schumann and Rachmaninov.

Nathan Gunn, baritone/Julie Gunn, piano

Tuesday, January 12, 8 p.m./Vocal
Herbst Theatre; \$49/\$32

The versatile vocalist has his San Francisco debut, performing Schubert's legendary *Die schöne Müllerin*, accompanied by his wife.

Alexander String Quartet/Robert Greenberg, lecturer

Saturday, January 16, 10 a.m./Saturday Morning
Herbst Theatre; \$36/\$24

The popular longtime series continues, with a focus on the music of Dvořák. Program: Quartets Opus 34 and 51.

Richard Goode, piano

Friday, January 22, 8 p.m./Piano
Herbst Theatre; \$49/\$32

The brilliant pianist, known for his intelligent interpretations, returns. Program TBA.

Morphoses/The Wheeldon Company

Saturday, January 23, 8 p.m.; Sunday, January 24, 7 p.m./Dance
Novellus Theatre at YBCA; \$49/\$32

Groundbreaking choreographer Christopher Wheeldon brings his newly formed company. *Engagement in partnership with Stanford Lively Arts and the Robert and Magrit Mondavi Center for the Performing Arts, UC Davis.*

Brad Mehdau, piano

Saturday, January 23, 8 p.m./Jazz
Herbst Theatre; \$39/\$27

This sensitive jazz interpreter performs a solo concert.

Morphoses/The Wheeldon Company

Saturday, January 24, 2 p.m./Family Matinee
Herbst Theatre; \$8 children/\$15 adults

A family-friendly performance featuring groundbreaking choreographer Christopher Wheeldon and members of his newly formed company.

David Aaron Carpenter, viola

Sunday, January 24, 2 p.m./Young Masters
SF Conservatory of Music Concert Hall; \$32

The 2006 Naumburg Competition winner brings a unique program of works by York Bowen, Rebecca Clarke, Krzysztof Penderecki, Prokofiev and Piazzolla.

Pavel Steidl, guitar

Friday, January 29, 8 p.m./Guitar
Herbst Theatre; \$39/\$27

The young Czech guitarist brings dramatic flair to his recitals. Program TBA. *Co-presented with Omni Foundation for the Performing Arts.*

Alexander String Quartet/Robert Greenberg, lecturer

Saturday, January 30, 10 a.m./Saturday Morning
Herbst Theatre; \$36/\$24

The popular longtime series continues, with a focus on Dvořák. Program: Opus 74 (Terzetto for Two Violins and Viola) and Opus 87 (Piano Quintet), with guest artist Roger Woodward.

Luciana Souza Trio

Saturday, January 30, 8 p.m./Jazz
Herbst Theatre; \$39/\$27

The Brazilian vocalist, currently SFP's Jazz Artist-in-Residence, brings guitarist Romero Lumbambo and percussionist Cyro Baptista.

“A Day of Exploration With Midori”

Sunday, January 31, 10 a.m./Special
SF Conservatory of Music Concert Hall; \$15

An event in conjunction with the violinist February 6 concert of 20th-century music, with master classes, workshops, a lecture/demonstration by Music Historian Robert Greenberg and a reception. *Co-presented by the SF Conservatory.*

FEBRUARY 2010

Shantala Shivalingappa

Thursday, February 4, 8 p.m./Dance
Herbst Theatre; \$39/\$27

The San Francisco debut of this Indian dancer, who performs in the traditional *Kuchipudi* style, with live musical accompaniment.

“Midori Performs Music of Her Time”

Midori, violin/Charles Abramovic, piano

Saturday, February 6, 8 p.m./Special
Herbst Theatre; \$49/\$32

The pioneering violinist performs works by 20th-century composers Huw Watkins, Krzysztof Penderecki, Toshio Hosokawa, James MacMillan and John Adams.

King’s Singers

Wednesday, February 17, 8 p.m./A Cappella
Herbst Theatre; \$42/\$32

The all-male ensemble performs works from its vast repertoire of Renaissance, Romantic, classical and commissioned pieces.

Akram Khan Company/National Ballet of China

Thursday-Saturday, February 18-20, 8 p.m./Dance
Novellus Theatre at YBCA; \$39/\$27

British choreographer Khan brings an eight-member company that includes guests from the National Ballet of China to perform the multi-cultural work *bahok*. *Co-presented with Yerba Buena Center for the Arts.*

Alexander String Quartet/Robert Greenberg, lecturer

Saturday, February 20, 10 a.m./Saturday Morning
Herbst Theatre; \$36/\$24

The popular longtime series continues, with a focus on the music of Dvořák. Program: Opus 96 and 97 (Viola Quintet) with guest artist Andrew Duckles.

MARCH 2010

Jennifer Koh, violin/Reiko Uchida, piano

Tuesday, March 9, 8 p.m./Virtuosi
Herbst Theatre; \$42/\$32

This intricate and evocative program features works by Ysaÿe, Bach and Salonen (with a video component).

Thomas Adès, piano

Tuesday, March 16, 8 p.m./Piano
Herbst Theatre; \$49/\$32

The British composer/pianist brings a program of works by Prokofiev, Beethoven, Janáček and Brahms.

Quartet San Francisco

Saturday, March 20, 11 a.m./Family Matinee
Herbst Theatre; \$8 children/\$15 adults

San Francisco's own Grammy-nominated quartet mixes jazz, tango, pop, blues and bluegrass for this family friendly concert.

Alexander String Quartet/Robert Greenberg, lecturer

Saturday, March 27, 10 a.m./Saturday Morning
Herbst Theatre; \$36/\$24

The popular longtime series continues, with a focus on the music of Dvořák. Program: Opus 105 and 106.

APRIL 2010

Alice Coote, mezzo-soprano/Julius Drake, piano

Friday, April 2, 8 p.m./Vocal
Herbst Theatre; \$49/\$32

The San Francisco recital debut for the British vocalist, who brings frequent collaborator pianist Julius Drake.

Alexander String Quartet/Robert Greenberg, lecturer

Saturday, April 3, 8 p.m./Chamber
Herbst Theatre; \$49/\$32

To honor SFP's 30th Anniversary, the ensemble performs the world premiere of a new quartet by Composer-in-Residence Jeeyoung Kim, also masterworks by Mozart and Beethoven.

Alisa Weilerstein, cello/Lera Auerbach, piano

Tuesday, April 6, 8 p.m./Virtuosi
Herbst Theatre; \$42/\$32

Two powerful young talents perform an ingenious program of Shostakovich's 24 Preludes for Piano, Opus 34 (arranged by Auerbach) and Auerbach's 24 Preludes for Violoncello and Piano, Opus 47.

Kuss Quartet

Thursday, April 15, 8 p.m./Chamber
Herbst Theatre; \$42/\$32

This young German ensemble brings a program of Haydn, Berg and Beethoven.

Yuja Wang, piano

Thursday, April 22, 8 p.m./Piano
Herbst Theatre; \$49/\$32

The gifted young artist performs works by Scarlatti, Schumann, Scriabin and Prokofiev.

The Rest is Noise in Performance: Alex Ross and Ethan Iverson

Saturday, April 24, 10 a.m./Special
Herbst Theatre; \$36/\$24

Ross, music critic for the New Yorker, reads from his best-selling book, *The Rest is Noise: Listening to the Twentieth Century*, illustrated by musical selections courtesy of The Bad Plus pianist Iverson.

Yevgeny Sudbin, piano

Sunday, April 25, 2 p.m./Young Masters
SF Conservatory of Music Concert Hall; \$32

The young Russian talent brings a program of works by Chopin, Ronald Stevenson, Liszt and Saint-Saëns.

Manuel Barrueco/Beijing Duo, guitars

Thursday, April 29, 8 p.m./Guitar
Herbst Theatre; \$42/\$32

The former SFP Guitar Artist-in-Resident performs with the duo in a program to be announced. *Co-presented with Omni Foundation for the Performing Arts.*

Compañía Nacional de Danza

Thursday-Friday, April 29-30, 8 p.m./Dance
Novellus Theater at YBCA; \$49/\$32

The lauded Spanish company returns in its last season under Artistic Director Nacho Duato, who is leaving after 20 years.

MAY 2010

Compañía Nacional de Danza

Saturday, May 1, 8 p.m./Dance
Novellus Theater at YBCA; \$49/\$32

The lauded Spanish company returns in its last season under Artistic Director Nacho Duato, who is leaving after 20 years.

Kronos Quartet

Sunday, May 2, 11 a.m./Family Matinee
Herbst Theatre; \$8 children/\$15 adults

The San Francisco-based ensemble brings back “Around the World with Kronos!” in this family friendly concert.

Skride/Vogler Trio

Tuesday, May 4, 8 p.m./Chamber
Herbst Theatre; \$42/\$32

Latvian sisters Baiba and Lauma Skride join with cellist Jan Vogler to perform works by Beethoven, Shostakovich and Brahms.

Eugene Brancoveanu, baritone/Peter Grunberg, piano

Sunday, May 16, 2 p.m./Young Masters
SF Conservatory of Music Concert Hall; \$32

The vocalist performs works by Mahler, Loewe and Vaughan Williams, accompanied by the well-known local pianist.