

SAN FRANCISCO  
**PERFORMANCES**



presents

**DAWN UPSHAW**, soprano  
**STEPHEN PRUTSMAN**, piano

Sunday, April 1, 2012, 7pm  
Herbst Theatre

H. PURCELL	<i>Music for a while</i>
F. SCHUBERT	<i>Im Fruhling</i>
G. FAURE	<i>L'aube blanche</i>
R. SCHUMANN	<i>Die Lotosblume</i>
J. DOWLAND	<i>Come again, sweet love doth now invite</i>
A. BERG	<i>Im Zimmer</i>
C. DEBUSSY	<i>La Chevelure</i>
O. MESSIAEN	<i>Le Collier</i>
J. HAYDN	<i>She never told her love</i>
W.A. MOZART	<i>Als Luise die Briefe...</i>
J. DOWLAND	<i>Weep you no more, sad fountains</i>
H. WOLF	<i>Die Bekehrte</i>
S. RACHMANINOFF	<i>To Her</i>
F. SCHUBERT	<i>Rastlose Liebe</i>

INTERMISSION

C. MONTEVERDI	<i>Oblivion soave</i>
R. CRAWFORD SEEGER	<i>White Moon</i>
E. KORNGOLD	<i>Mond, so gehst du wieder auf</i>
P. WARLOCK	<i>Sleep</i>
O. GOLIJOV	<i>Lua Descolorida</i>
Arr. B. BARTÓK	<i>Eddig valo</i>
W. BOLCOM	<i>Waitin'</i>
K. WEILL	<i>I'm a Stranger Here, Myself</i>
DUKE	<i>The Love I Long For</i>

San Francisco Performances acknowledges the generosity of Concert Partners:

J. Michael and Kathryn Bishop, Brian Bock and Susan Rosin, Peggy and Tim Brown, Dr. Robert P. Cabaj, Ellen Friedman, Dr. Graeme Hanson, Peggy and Ralph Heineman, Emily and William Leider, Elaine McKenna, Dan Sullivan, Melanie and Ron Wilensky.

Dawn Upshaw is represented by IMG Artists North America, 152 West 57th Street, 5th Floor, New York, NY. [artistsny@imgartists.com](mailto:artistsny@imgartists.com)

Hamburg Steinway Model D, Pro Piano San Francisco

For Tickets and More: [sfperformances.org](http://sfperformances.org) | 415.392.2545



Photo: Dario Acosta

### Artist Profile

San Francisco Performances presents Dawn Upshaw for the seventh time; prior performances were in 1990, 1992, 1996, 1997, 1999 and 2002. Stephen Prutsman appeared with Dawn Upshaw in 2002.

### Dawn Upshaw

Joining a rare natural warmth with a fierce commitment to the transforming communicative power of music, Dawn Upshaw has achieved worldwide celebrity as a singer of opera and concert repertoire ranging from the sacred works of Bach to the freshest sounds of today. Her ability to reach to the heart of music and text has earned her both the devotion of an exceptionally diverse audience, and the awards and distinctions accorded to only the most distinguished of artists. In 2007, she was named a Fellow of the MacArthur Foundation, the first vocal artist to be awarded the five-year "genius" prize, and in 2008 she was named a Fellow of the American Academy of Arts & Sciences.

Her acclaimed performances on the opera stage comprise the great Mozart roles (Pamina, Ilia, Susanna, Despina) as well as modern works by Stravinsky, Poulenc and Messiaen. From Salzburg, Paris and Glyndebourne to the Metropolitan Opera, where she began her career in 1984 and has since made nearly 300 appearances, Dawn Upshaw has also championed numerous new works created for her in-

cluding *The Great Gatsby* by John Harbison; the Grawemeyer Award-winning opera, *L'Amour de Loin* and oratorio *La Passion de Simone* by Kaija Saariaho; John Adams's Nativity oratorio *El Niño*; and Osvaldo Golijov's chamber opera *Ainadamar* and song cycle *Ayre*.

Ms. Upshaw's 2011–12 season features an array of performances in many areas of the repertoire that she has championed. With the St. Paul Chamber Orchestra, where she is an Artistic Partner, Ms. Upshaw sings Debussy, Ravel, and the world premiere of a new work written for her by Irish composer Donnacha Dennehy. As a recitalist, she offers two diverse programs in tours with pianists Gilbert Kalish and Stephen Prutman, as well as a special recital with Robert Spano at Emory University. She performs with the Cleveland Orchestra and with the Winnipeg Symphony in music ranging from Canteloube to Golijov and Schubert. With the Australian Chamber Orchestra, she concludes the season with an eight-city tour featuring jazz composer Maria Schneider's new work *Winter Morning Walks*, written for her in 2011 and scheduled for recording in May, 2012 following the tour's final performance at Carnegie Hall.

It says much about Dawn Upshaw's sensibilities as an artist and colleague that she is a favored partner of many leading musicians, including Richard Goode, the Kronos Quartet, James Levine, and Esa-Pekka Salonen. In her work as a recitalist, and particularly in her work with composers, Dawn Upshaw has become a generative force in concert music, having premiered more than 25 works in the past decade. From Carnegie Hall to large and small venues throughout the world she regularly presents specially designed programs composed of lieder, unusual contemporary works in many languages, and folk and popular music. She furthers this work in master classes and workshops with young singers at major music festivals, conservatories, and liberal arts colleges. She is Artistic Director of the Vocal Arts Program at the Bard College Conservatory of Music, and a faculty member of the Tanglewood Music Center.

A four-time Grammy Award winner, Dawn Upshaw is featured on more than 50 recordings, including the million-selling Symphony No. 3 by Henryk Gorecki. Her discography also includes full-length opera recordings of Mozart's *Le nozze di Figaro*; Messiaen's *St. Francois d'Assise*; Stravinsky's *The Rake's Progress*; John Adams's *El Niño*; two volumes of Canteloube's "Songs of the Auvergne," and a dozen recital recordings. Her most recent release on Deutsche Grammophon is *Three Songs for Soprano and Orchestra*, the third in a series of acclaimed recordings of Osvaldo Golijov's music.

Dawn Upshaw holds honorary doctorate degrees from Yale, the Manhattan School of Music, Allegheny College, and Illinois Wesleyan University. She began her career as a 1984 winner of the Young Concert Artists Auditions and the 1985 Walter W. Naumburg Competition, and was a member of the Metropolitan Opera Young Artists Development Program. Ms. Upshaw has recorded extensively for the Nonesuch label. She may also be heard on Angel/EMI, BMG, Deutsche Grammophon, London, Sony Classical, Telarc, and on Erato and Teldec in the Warner Classics Family of labels. She appears by arrangement with IMG Artists.

## Stephen Prutman



Moving easily from classical to jazz to world music styles as a pianist and composer,

Stephen Prutman continues to explore and seek common ground in the music of all cultures and languages. As a composer, Stephen has written and arranged works for many of the world's leading classical performers and ensembles. In the early 1990's Stephen was a medal winner at the Tchaikovsky and Queen Elisabeth Piano Competitions, received the Avery Fisher Career Grant, and has performed as soloist with many of the world's leading orchestras on international concert stages. In his teens and early 20s he was the keyboard player for several art rock groups including Cerberus and Vysion and was also the music arranger for a nationally syndicated televangelist program. From 2004-2007 Stephen was Artistic Partner with the St. Paul Chamber Orchestra where he led concertos from the keyboard, conducted works of living composers, arranged music for world music collaborations, and composed several new works for the orchestra. In 2009 he was appointed Artistic Director of the Cartagena International Festival of Music, South America's largest festival of its kind, programming and curating concerts with themes ranging from Mozart and Bach celebrations, to eclectic evenings of folk and popular music, to hybrid programs fusing art and dance music of multiple musical dimensions. A father of an autistic son, Stephen is involved in several projects whose missions are to create enjoyable artistic or recreational environments for children on the autistic spectrum and their families.



**Matthias Goerne,**  
baritone

**Leif Ove Andsnes,**  
piano

**Monday, April 23, 8pm**  
**Herbst Theatre**

Matthias Goerne enralls audiences with his sensual and beguiling approach and "crushed velvet" baritone (*Financial Times*, London), and is acclaimed as the master of Lieder today. Songs from the German Classical, Romantic and modern repertoires glow through his burnished tone and the smoldering earthiness of his style. Leif Ove Andsnes shines a bright, passionate interpretive light on everything he performs.

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