



presents

**SIMON KEENLYSIDE**, baritone  
**MALCOLM MARTINEAU**, piano

Thursday, October 27, 2011, 8pm

Herbst Theatre

**MAHLER**

Ich atmet' einen linden Duft!  
Des Antonius von Padua Fischpredigt  
Ich ging mit Lust durch einen grünen Wald  
Blicke mir nicht in die Lieder  
Frühlingsmorgen  
Liebst du um Schönheit  
Wer hat dies Liedlein erdacht

**BUTTERWORTH**

**A Shropshire Lad (1st set only)**

*Loveliest of trees  
When I was one-and-twenty  
Look not into my eyes  
Think no more, lad  
The lads in their hundreds  
Is my team ploughing?*

INTERMISSION

**STRAUSS**

**Winternacht  
Waldesfahrt  
Das Rosenband  
Befreit  
Epheu  
Ständchen**

**DUPARC**

**Le Manoir de Rosemonde  
Phidylé**

**DEBUSSY**

**Nuit d'étoiles  
Voici que le printemps  
Les Angélus  
Mandoline**

This performance is made possible in part through the generous support of Patrick McCabe.

Mr. Keenlyside is represented by Askonas Holt Ltd. Lincoln House, 300 High Holborn, London WC1V 7JH info@askonasholt.co.uk

Hamburg Steinway Model D, Pro Piano San Francisco

For Tickets and More: [sfperformances.org](http://sfperformances.org) | 415.392.2545



Photo: Uwe Arens

**Artist Profiles**

San Francisco Performances presents Simon Keenlyside for the second time, since 2002. Malcolm Martineau has performed with SF Performances four times; in 2002, 2004, 2005 and 2006.

**Simon Keenlyside**

**Simon Keenlyside** was born in London. He made his operatic debut at the Hamburg State Opera as Count Almaviva (*Le Nozze di Figaro*). He has since sung in Geneva (Hamlet, Pelleas and Oreste), Zurich (Don Giovanni and Szenen aus Goethes *Faust*), Barcelona (Don Giovanni and Hamlet), Madrid (Posa), San Francisco (Pelleas and Olivier), Brussels (Don Giovanni and Orfeo), Paris (Papageno, Pelleas, Dandini, Guglielmo, Yeletsy and Wozzeck), Vienna (Macbeth, Eugene Onegin, Marcello, Figaro, Count Almaviva, Billy Budd, Don Giovanni, Papageno and Posa), Munich (Don Giovanni, Marcello, Count Almaviva and Wolfram), Tokyo (Don Giovanni with La Monnaie, Wolfram with the Bayerische Staatsoper, Count Almaviva with the Vienna State Opera and Germont Pere with the Royal Opera House, Covent Garden), at the Metropolitan Opera, New York (Hamlet, Posa, Belcore, Marcello, Papageno and Count Almaviva), the Salzburg Festival (Count Almaviva, Guglielmo and Papageno) and Salzburg Easter Festival (Pelleas), La Scala, Milan (Papageno, Count Almaviva, Belcore and Ubalde), in Ferrara (Don Giovanni), and at the Royal Opera House, Covent Garden (Billy Budd, Valentin, Pelleas, Posa, Belcore, Marcello, Count Almaviva, Don Giovanni, Guglielmo, Papageno, Hamlet and Prospero).

For *Billy Budd* at ENO and Winston (1984) at the Royal Opera House, he won the 2006 Olivier Award for outstanding achievement in Opera. In 2007 he was given the ECHO Klassik award for male Singer of the Year, and in 2011, he was honored with Musical America's Vocalist of the Year Award.

He will return to the Vienna State Opera (Posa, Renato, Rigoletto and *Wozzeck*), the Royal Opera House (Germont Père, Macbeth and Count Almaviva) and the Bayerische Staatsoper (Eugene Onegin, Count Almaviva and *Wozzeck*).

Simon enjoys extensive concert work and has sung under the baton of many of the worlds' leading conductors, appearing with the Chamber Orchestra of Europe, the Berlin Philharmonic, the City of Birmingham and London Symphony Orchestras, the Philharmonia, the Cleveland Orchestra and the Vienna Philharmonic, to mention a few.

A renowned recitalist Simon appears regularly in most of the world's major recital venues. He has recorded four recital discs with Malcolm Martineau, of Schubert, Strauss, Brahms, and most recently, an English song disc to be released this autumn, as well as a disc of Schumann Lieder with Graham Johnson.

He has also recorded *Des Knaben Wunderhorn* under Rattle, the title role in *Don Giovanni* under Abbado, *Carmina Burana* un-

der Thielemann, Marcello in *La Bohème* under Chailly, the title role in *Billy Budd* under Hickox, Papageno in *The Magic Flute* under Mackerras and Count Almaviva in the Grammy Award-winning *Le Nozze di Figaro* under Jacobs. For Sony BMG Simon has released an orchestral arias disc, which won the Gramophone 2007 best recital award and an opera disc with Angelika Kirchschrager.

Simon was made a CBE in 2003.

## Malcolm Martineau



Photo: Russell Duncan

**Malcolm Martineau** was born in Edinburgh, read Music at St. Catharine's College, Cambridge and studied at the Royal College of Music.

Recognized as one of the leading accompanists of his generation, he has worked with many of the world's greatest singers including Sir Thomas Allen, Dame Janet Baker, Olaf Bär, Barbara Bonney, Ian Bostridge, Angela Gheorghiu, Susan Graham, Thomas Hampson, Della Jones, Simon Keenlyside, Angelika Kirchschrager, Magdalena Kožená, Solveig Kringelborn, Jonathan Lemalu, Dame Felicity Lott, Christopher Maltman, Karita Mattila, Lisa Milne, Ann Murray, Anna Netrebko, Anne Sofie von Otter, Joan Rodgers, Amanda Roocroft, Michael Schade, Frederica von Stade, Sarah Walker and Bryn Terfel.

He has presented his own series at the Wigmore Hall (a Britten and a Poulenc series and *Decade by Decade—100 years of German Song* broadcast by the BBC) and at the Edinburgh Festival (the complete lieder of Hugo Wolf). He has appeared throughout Europe (including London's Wigmore Hall, Barbican, Queen Elizabeth Hall and Royal Opera House; La Scala, Milan; the Chatelet, Paris; the Liceu, Barcelona; Berlin's Philharmonie and Konzerthaus; Amsterdam's Concertgebouw and the Vienna Konzerthaus and Musikverein), North America (including in New York both Alice Tully Hall and Carnegie Hall), Australia (including the Sydney Opera House) and at the Aix en Provence, Vienna, Edinburgh, Schubertiade, Munich and Salzburg Festivals.

Recording projects have included Schubert, Schumann and English song recitals with Bryn Terfel (for Deutsche Grammophon); Schubert and Strauss recitals with Simon Keenlyside (for EMI); recital recordings with Angela Gheorghiu and Barbara Bonney (for Decca), Magdalena Kožená (for DG), Della Jones (for Chandos), Susan Bullock (for Crear Classics), Solveig Kringelborn (for NMA); Amanda Roocroft (for Onyx); the complete Fauré songs with Sarah Walker and Tom Krause; the complete Britten Folk Songs for Hyperion; the complete Beethoven Folk Songs for Deutsche Grammophon; the complete Poulenc songs for Signum; and Britten Song Cycles for Onyx.

This season's engagements include appearances with Simon Keenlyside, Magdalena Kožená, Dorothea Röschmann, Susan Graham, Christopher Maltman, Thomas Oliemans, Kate Royal, Christiane Karg, Iestyn Davies, Florian Boesch and Anne Schwanewilms.

He was given an honorary doctorate at the Royal Scottish Academy of Music and Drama in 2004, and appointed International Fellow of Accompaniment in 2009. Malcolm is the Artistic Director of the 2011 Leeds Lieder+ Festival.

# Wayne McGregor | Random Dance



## Bay Area Debut!

Friday and Saturday  
November 11 and 12  
8pm

Novellus Theater at  
YBCA

PROGRAM:

*Entity*

**"If any artist has defined the decade—it's Wayne McGregor."**  
—*The Times (London)*

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