

SAN
FRANCISCO
PERFORMANCES



presents in association with OMNI Foundation for the Performing Arts

ZORAN DUKIĆ, guitar

Friday, January 27, 2012, 8pm
San Francisco Conservatory of Music Concert Hall

A. OURKOUZOUNOV **Sonata No.1**
Allegro assai
Adagio quasi canzone
Vivo

V. IVANOVIC **Sonata**
Allegro con impeto
Largo molto rubato
Presto

INTERMISSION

G.P. TELEMANN
(arr. C. Marchione) **Fantasia No.1**
Largo
Allegro-grave-allegro

A. BARRIOS **Preludio**
Caazapá
Choro de Saudade

D. BOGDANOVIC **Fantasy (Hommage à M. Ohana)**
U.S. Premiere

A. PIAZZOLLA
(arr. S. Assad) **Invierno Porteño**

(arr. C. Tiraó) **Adios Nonino**

D. BOGDANOVIC **Six Balkan Miniatures**
Morning Dance
Lament
Vranjanka
Macedonian Dance
Wide Song
Tiny-knit Dance



Artist Profile

San Francisco Performances and OMNI Foundation for the Performing Arts present Zoran Dukić for the first time.

Zoran Dukić

Born 1969 in Zagreb, Croatia, Zoran Dukić was presented with a guitar when he was just six years old—he is, today, one of the most distinguished classical guitarists of our time. Dukić graduated from the Music Academy of Zagreb with Darko Petrinjak and completed his studies with Hubert Käppel at the Hochschule für Musik in Cologne. In his “tour de force” competition years (1990-1997) he won an astonishing number of competitions and is the only guitarist ever to have won both Andrés Segovia competitions (in Granada and in Palma de Mallorca). Showing mastery in a wide variety of musical periods and styles he has also won competitions dedicated to Fernando Sor, Manuel Ponce, Manuel de Falla and Francisco Tárrega among others. After a Spanish guitar competition in Madrid patronized by the Royal Family, he was awarded, in addition to first place, the special prize for the best interpretation of Spanish music (the first time it had been awarded to a non-Spaniard).

Dukić’s performances throughout five continents have inspired numerous composers to dedicate works to him and his premieres of new music are strengthened by his admiration of contemporary musical expression; his programs often include works by Takemitsu, Henze, Reily, Carter and Gubaidulina among others, though he has toured with entire Bach programs, performing complete cycles of lute, violin or cello suites. Music by J. S. Bach is still the focal point of Dukić’s musical life but he also has a special affinity for Spanish and South American musical idiom, the core repertoire of classical guitar. His carefully balanced programs currently present a range of music from Bach to Britten, from Sor to Albéniz, from Tárrega to Villa-Lobos and Brouwer.

Being exceptionally enthusiastic and dedicat-

ed to teaching, Dukić has taught at the Zagreb Music Academy and Hochschule Für Musik in Aachen and is currently teaching at the Royal Conservatory of Music in The Hague and at the Escuela Superior de Musica in Barcelona, where he has educated generations of young classical guitarists in one of the most popular classes in Europe. He regularly gives master classes all over the world and is an invited guest to numerous guitar festivals. Dukić is also a very active chamber music performer and a founding member of the Trio de Cologne. He has recorded for labels in Germany, Spain, Belgium and Canada.

Program Notes

Sonata No. 1

ATANAS OURKOUZOUNOV

Born 1970, Bulgaria

Atanas Ourkouzounov, born in Bulgaria in 1970 and a graduate of the Paris Conservatory, has become known as both guitarist and composer. He performs widely in Europe and will give his San Francisco debut in February 2012 with his wife, Japanese flautist Mie Ogura. His compositions, which have won favor throughout the world, often feature the asymmetric rhythms and modal harmonies of Eastern Europe, and are also influenced by Debussy, Bartok, Stravinsky and Ligeti. Ourkouzounov's *Sonata for guitar* (1996) has been recorded by Thibault Cauvin for GSP.

Sonata

VOJISLAV IVANOVIC

Born 1959, Sarajevo

Vojislav Ivanovic was born in Sarajevo (former Yugoslavia) in 1959. He studied guitar at the Athens Conservatory and composition at The University of Sarajevo. Like Ourkouzounov, Ivanovic has a very active European career. His *Sonata for guitar* was conceived in 1981 and premiered in 1984, but has been revised several times. The final version was finished in 1999 and was dedicated to Zoran Dukić. It is in classical sonata form and is heavily influenced by the rhythmical, melodic and harmonic language of jazz and of traditional Balkan music.

Fantasia No. 1

GEORG PHILIPP TELEMANN

Born 1681, Brandenburg-Prussia
Died 1767, Hamburg

Georg Philipp Telemann (1681-1767), one

of the most prolific composers of the Baroque or any era, was a self-taught musician. He entered the University of Leipzig in 1700 to study science, and it was there that he founded a collegium Musicum, a society meant to allow students to meet and make music for pleasure. In his twelve *Fantasias*, originally for solo violin, he eschewed the complex contrapuntal style of the high Baroque in favor of more transparent and flexible gestures aimed at capturing the mercurial nature of daily life. The *Fantasia No. 1* has four movements: a tender *Largo*, a vivacious *Allegro*, a bleakly grieving *Grave* and a da capo *Allegro*.

Preludio

AGUSTIN BARRIOS

Born 1885, Misiones, Paraguay
Died 1944, San Salvador, El Salvador

The Paraguayan guitar virtuoso Agustin Barrios saw himself as a brother of the medieval troubadours; undergoing an artistic journey through life, suffering a romantic madness, but inspired by destiny. He once wrote:

*"I am dancing in a mad whirlwind
to the four corners of the planet!
I carry in my blood a restless life,
and in my pilgrimage,
uncertain and wandering,
Art lights up my path
as if it were a fantastic comet!"*

Barrios' *Prelude in C minor* uses chromatic harmony to portray the sadness of his uncertain and wandering pilgrimage. *Caazapá* is based on a traditional Paraguayan song and uses a characteristic shifting of meter between 3/4 and 6/8. *Choro de Saudade* features a melancholy melody supported by haunting harmonies made possible by lowering the pitch of the bottom strings.

Fantasy (Hommage à M. Ohana) Six Balkan Miniatures

DUSAN BOGDANOVIC

Born 1955, Belgrade, Serbia

Born in Yugoslavia in 1955 and active as a composer, guitarist and improviser, Dusan Bogdanovic was one of the first to explore the synthesis of classical, jazz and ethnic music later followed by Ourkouzounov and Ivanovic. He studied composition and orchestration at the Geneva Conservatory with Pierre Wissmer and Alberto Ginastera, received the only first prize ever offered to a

guitarist at the Geneva Competition in 1975, and gave a highly acclaimed debut recital in Carnegie Hall in 1977. Bogdanovic's *Six Balkan Miniatures* memorialize different regions in war-torn Yugoslavia through their characteristic folk music. His *Fantasia (Hommage à Maurice Ohana)* was written for Zoran Dukić in 2009 and receives its U.S. premiere at this evening's concert. Bogdanovic provided the following note:

"Since my student days I have had a strong affinity for Ohana's work—certainly one of the most original voices of the twentieth century guitar music. This piece follows the venerable tradition of improvisatory spirit of the fantasia and *ricercar* form, based on contrapuntal development through imitation and motivic transformation. Except for the final quote from Tiento, which shows up like a mirage from another world at the end of the piece, there are no literal citations of Ohana's music in this composition, which is, however, entirely suffused with his spirit. A sort of a twin language of *cante jondo*, so typical for Ohana's work, Balkan intense emotionality is used here as an underlying propulsive device, along with polymodality and complex rhythmic texture."

Invierno Porteño Adios Nonino

ASTOR PIAZZOLLA

Born 1921, Mar del Plata, Argentina
Died 1992, Buenos Aires, Argentina

Born in Argentina and raised in New York, Astor Piazzolla also lived at various times in Rome and Paris. Though his grandparents were Italian immigrants and he was a frequent expatriate himself, Piazzolla made his name as a composer and performer inspired by the traditional Argentine tango. Like flamenco and the blues, the tango developed as the voice of a disadvantaged social group. Piazzolla, after studies with Nadia Boulanger, used the influences of 19th century opera, 20th century jazz and classical composers to create his own contemporary chamber music, a more urgent, passionate extension of the tango. He liked to quote Tolstoy who said, "tell the story of your village and you tell the story of the world." Piazzolla remained true to his roots, but he told his story so skillfully that musicians and audiences throughout the world have discovered him. *Invierno Porteño* is his portrait of winter in Buenos Aires and *Adios Nonino* is a loving farewell to his father.

—Notes by Scott Cmiel