

45th SEASON



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SAN FRANCISCO PERFORMANCES 2024-2025 SEASON CALENDAR

Subscription Ticket Information: On Sale April 16, 2024

SF Performances Ticket Office 415-677-0325

Single Ticket Information: On Sale August 13, 2024

[SFP Media Page](#)

Venues:

Herbst Theatre: 401 Van Ness Avenue (at McAllister), San Francisco

St. Mark's Lutheran Church: St. Mark's Square at 1111 O'Farrell Street (at Franklin Street),
San Francisco

2024-2025 SEASON CALENDAR

All dates, times, prices, artists, and programs are subject to change.

OCTOBER 2024

45th Anniversary Gala with

Jake Heggie, piano

Nicholas Phan, tenor

FRIDAY, OCTOBER 4, 2024 | 6pm

War Memorial Green Room and Herbst Theatre

PROGRAM: To be announced

A special evening to celebrate and support San Francisco Performances' award-winning music education programs. Cocktails and dinner culminate with what promises to be a memorable performance by Bay Area-based international sensations **Nicholas Phan**, tenor, and composer-pianist **Jake Heggie**.

The Gala includes a pre-concert cocktail reception (6pm), a concert (7pm), and a post-concert-dinner. Gala tickets start at \$500; concert-only tickets will be available for \$50 at a later date.

Saturday Mornings

Alexander String Quartet with Robert Greenberg, Music Historian-in-Residence

SATURDAY, OCTOBER 26, 2024 | 10am

Herbst Theatre | \$80/\$70/\$60

PROGRAM: MOZART: Quartet in G Major, K. 80; **HAYDN:** Quartet in D Major, Op. 17 No. 6; **HAYDN:** Quartet in F Minor, Op 20 No. 5

Our Saturday Morning Series is one of our most popular offerings. These lively concerts with the **Alexander String Quartet** and Music Historian-in-Residence **Dr. Robert Greenberg** are filled with great music and insightful, humorous commentary.

This season will mark the final bow of our beloved Alexander String Quartet, which will say farewell to performing together at the triumphant close of 36 glorious years as SF Performances' Ensemble-in-Residence.

The five concerts included in this series, *Papa Joe and Wolfgang*, dynamically explore the relationship between Josef Haydn — “father of the string quartet” — and his young protégé, Wolfgang Amadeus Mozart, who brought the string quartet to a pinnacle of form, technique, variety, and emotion.

Zakarias Grafilo, violin

Yuna Lee, violin

David Samuel, viola

Sandy Wilson, cello

Esmé Quartet

SATURDAY, OCTOBER 26, 2024 | 7:30pm

Herbst Theatre | \$70/\$60/\$50

PROGRAM: MOZART: String Quartet in D Major, K. 575; **LIGETI:** String Quartet No. 1; **SCHUBERT:** String Quartet in G Major, D. 887

One of the world's most watched young ensembles, the **Esmé Quartet**, at less than a decade old, is celebrated for what the *Süddeutsche Zeitung* calls “depth and maturity.” Winners of the Wigmore Hall International String Quartet Competition, the Esmé is acclaimed for its spellbinding dynamics, stylistically assured interpretations and precision ensemble playing.

Wonhee Bae, violin

Yuna Ha, violin

Dimitri Murrath, viola

Ye-Eun Heo, cello

NOVEMBER 2024

Saturday Mornings

Alexander String Quartet with **Robert Greenberg**, Music Historian-in-Residence

SATURDAY, NOVEMBER 2, 2024 | 10am

Herbst Theatre | \$80/\$70/\$60

PROGRAM: MOZART: Quartet in D Major, K. 155; **MOZART:** Quartet in F Major, K. 168; **MOZART:** Quartet in B-flat Major, K. 172

The second of five concerts this season in which the esteemed **Alexander String Quartet** and our Music Historian-in-Residence, **Dr. Robert Greenberg**, explore the relationship between Josef Haydn — “father of the string quartet” — and his young protégé, Wolfgang Amadeus Mozart, who brought the string quartet to a pinnacle of form, technique, variety, and emotion.

Zakarias Grafilo, violin

Yuna Lee, violin

David Samuel, viola

Sandy Wilson, cello

Assad Brothers

SATURDAY, NOVEMBER 2, 2024 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: To be announced; will include new works by Sérgio Assad

The **Assad Brothers** are approaching an astonishing 60th anniversary of setting the international standard for guitar duos. Their program features new works by Sérgio heralding the upcoming release of an anniversary album in 2025. Their exceptional artistry and uncanny ensemble playing come from both a family rich in Brazilian musical tradition and studies with heirs to the great guitar legacy of Andrés Segovia.

This program is presented in association with OMNI Foundation for the Performing Arts.

Jerusalem Quartet

WEDNESDAY, NOVEMBER 6, 2024 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: HAYDN: Quartet in B-flat Major, Op 50, No. 1 “Prussian”; **SHOSTAKOVICH:** Quartet No. 12 in D-Flat Major, Op. 133; **DVOŘÁK:** String Quartet in G-Major, Op. 106

One of the world’s truly great chamber ensembles, the highly-acclaimed **Jerusalem Quartet** has just marked 30 years circling the globe with a wide and varied repertoire and stunning depth of expression.

Alexander Pavlovsky, violin
Sergei Bresler, violin
Ori Kam, viola
Kyril Zlotnikov, cello

Natasha Paremski | Piano

WEDNESDAY, NOVEMBER 13, 2024 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: QUINN MASON: *New Era Bagatelles*; **CHOPIN:** Sonata No. 2 in B-flat Minor, Op. 35; **PROKOFIEV:** Selections from *Romeo and Juliet*; **STRAVINSKY:** *Three Movements from Petrushka*

A profoundly accomplished artist, **Natasha Paremski** consistently excites audiences through her powerful interpretations and flawless technique. The award-winning young pianist's first recording topped the *Billboard* classical charts, and she has never looked back.

Caroline Shaw | Soprano, Violin

Gabriel Kahane | Piano, Vocals

THURSDAY, NOVEMBER 14, 2024 | 7:30pm

Herbst Theatre | \$70/\$60/\$50

PROGRAM: To be announced; will include new works by both artists

Pulitzer and Grammy-winning composer-performer **Caroline Shaw** and acclaimed singer-songwriter **Gabriel Kahane** collaborate on a program centering on new work, bringing to the forefront their combined gifts as supreme musical storytellers of our time.

Anthony Roth Costanzo | Countertenor

TUESDAY, NOVEMBER 19, 2024 | 7:30pm

Herbst Theatre | \$80/\$70/\$60

PROGRAM: Works by VIVALDI, GABRIELLA LENA FRANK, JOEL THOMPSON, VERDI and the songs of BARBRA STREISAND

Anthony Roth Costanzo re-created the demanding title role of Philip Glass' monumental opera *Akhmaten* at the Met to universal acclaim, and now makes his Bay Area recital debut. With a childhood background in Broadway and a Grammy© Award to his credit, he deeply understands how to get inside musical characters and deliver captivating performances. He presents a varied program of historic and contemporary works, including an homage to Barbra Streisand.

DECEMBER 2024

Anthony McGill | Clarinet

Pacifica Quartet

TUESDAY, DECEMBER 3, 2024 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: DVOŘÁK: String Quartet Op. 96 “American”; **BEN SHIRLEY:** *High Sierra Sonata* for Clarinet and Quartet; **BRAHMS:** Clarinet Quintet in B Minor, Op. 115

The prestigious first clarinetist of the New York Philharmonic, **Anthony McGill** is an acclaimed soloist and chamber musician in his own right. He is one of classical music’s most recognizable and brilliantly multifaceted figures. McGill is joined by the multiple Grammy Award©-winning **Pacifica Quartet** for a program which includes **Ben Shirley’s** *High Sierra Sonata*, which was featured on their Grammy©-nominated *American Stories* album. Shirley has ties to the Bay Area, and his path from addiction and homelessness to becoming a composer and orchestrator was documented in the film *Skid Row Marathon*.

JANUARY 2025

Saturday Mornings

Alexander String Quartet with Robert Greenberg, Music Historian-in-Residence

SATURDAY, JANUARY 11, 2025 | 10am

Herbst Theatre | \$80/\$70/\$60

PROGRAM: HAYDN: Quartet Op. 33 No. 3, “Joke”; **MOZART:** Quartet in G Major, K. 387, “Spring”

The third of five concerts this season in which the esteemed **Alexander String Quartet** and our Music Historian-in-Residence, **Dr. Robert Greenberg**, explore the relationship between Josef Haydn — “father of the string quartet” — and his young protégé, Wolfgang Amadeus Mozart, who brought the string quartet to a pinnacle of form, technique, variety, and emotion.

Zakarias Grafilo, violin

Yuna Lee, violin

David Samuel, viola

Sandy Wilson, cello

Saturday Mornings

Alexander String Quartet with Robert Greenberg, Music Historian-in-Residence

SATURDAY, JANUARY 25, 2025 | 10am

Herbst Theatre | \$80/\$70/\$60

PROGRAM: MOZART: Quartet in F Major, K. 589; **HAYDN:** Quartet Op. 64 No. 5, “Lark”

The fourth in this series of five concerts which explore the relationship between Josef Haydn — “father of the string quartet” — and his young protégé, Wolfgang Amadeus Mozart, who brought the string quartet to a pinnacle of form, technique, variety, and emotion.

Zakarias Grafilo, violin

Yuna Lee, violin

David Samuel, viola

Sandy Wilson, cello

Miloš | Guitar

SATURDAY, JANUARY 25, 2025 | 7:30pm

Herbst Theatre | \$70/\$60/\$50

PROGRAM: *The Arts and the Hours*: WEISS: *Fantaisie* and *Pasacaglia*; BACH: Chaconne;

RAMEAU: *The Arts and the Hours*; BARRIOS: *La Catedral* (Homage to Bach); ABEL: *Arpeggiata*;

SCARLATTI: Sonata K. 466 in F Minor and Sonata K. 32 in D Minor; COUPERIN: *Mysterious Barricades*;

DUPLESSY: *Amor Fati*

The young Montenegro-born artist is single-handedly leading a renaissance in popularity of classical guitar. *BBC Music Magazine* included him in its list of “Six of the Best Classical Guitarists of the Past Century.” At times thrillingly virtuosic, at others deeply meditative, **Miloš** gives his own unique take on music by baroque and baroque-inspired composers.

This program is presented in association with OMNI Foundation for the Performing Arts.

PIVOT Festival

JANUARY 29-31, 2025 | 7:30pm

Gabriel Kahane | PIANO, VOCALS

Carla Kihlstedt | VIOLIN, VOCALS

Del Sol Quartet

Sandbox Percussion

Plus additional artists to be announced

Herbst Theatre | \$65/\$55/\$45 each

Programs to be announced

San Francisco Performances’ PIVOT Festival is driven by a philosophy of innovation, creativity, and artistic excellence that pushes the boundaries of the traditional concert experience.

Composer/singer-songwriter **Gabriel Kahane** returns as guest curator once again for the tenth season of PIVOT. He is a musician and storyteller whose work exists at the intersection of art and social practice, and is one of the most thoughtful — and thought-provoking — artists of his generation. He will perform opening night and host all three evenings of deliciously ingenious music brimming with thought, humor — both dark and light — and substance.

Composer, collaborator, violinist, singer, improviser, educator, and instigator **Carla Kihlstedt** explores complex worlds — the ocean, dreams, imaginary creatures, the machine age — through many different lenses. Kahane will lead her and the **Del Sol Quartet** in Kihlstedt's *26 Little Deaths*, inspired by Edward Gorey's *The Gashlycrumb Tinies*.

Grammy®-nominated ensemble **Sandbox Percussion** is dedicated to artistry in contemporary chamber music, captivating worldwide audiences with visually and aurally stunning performances. The ensemble will perform Pulitzer Prize-nominated composer Andy Akiho's evening-length *Seven Pillars*, a boldly genre-defying work for percussion quartet.

The detailed schedule for PIVOT will be announced at a later date.

FEBRUARY 2025

Sir Stephen Hough | Piano

TUESDAY, FEBRUARY 4, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: CHAMINADE: *Automne; Scarf Dance; Toccata; Theme Varie; Autre Fois, Les Sylvains*; **LISZT:** Sonata in B Minor; **CHOPIN:** Sonata in B Minor

The first classical artist to be awarded the prestigious MacArthur “genius” Fellowship, **Sir Stephen Hough** brings powerful creative, interpretive and intellectual gifts to everything he performs. Throughout a remarkable career spanning four decades, he continues to infuse his performances with freshness, spontaneity, and wonder.

Saturday Mornings

Alexander String Quartet with Robert Greenberg, Music Historian-in-Residence

SATURDAY, FEBRUARY 8, 2025 | 10am

Herbst Theatre | \$80/\$70/\$60

PROGRAM: HAYDN: Quartet Op. 76 No. 3, “Emperor”; **HAYDN:** Quartet in G Major, Op. 77 No. 1

The concert this season in which the esteemed **Alexander String Quartet** and our Music Historian-in-Residence, **Dr. Robert Greenberg**, explore the relationship between Josef Haydn — “father of the string quartet” — and his young protégé, Wolfgang Amadeus Mozart, who brought the string quartet to a pinnacle of form, technique, variety, and emotion.

This also marks the final SFP concert for the Quartet, which is stepping away from performing together after 36 years as our Quartet-in-Residence.

Zakarias Grafilo, violin

Yuna Lee, violin

David Samuel, viola

Sandy Wilson, cello

Marc-André Hamelin | Piano

SATURDAY, FEBRUARY 8, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: **HAYDN:** Piano Sonata in D Major Hob.XVI:37; **FRANK ZAPPA:** *Ruth Is Sleeping*; **STEFAN WOLPE:** Passacaglia; **JOHN OSWALD:** *TIP*; **NIKOLAI MEDTNER:** Improvisation in B Flat Minor Op. 31 No. 1; *Danza festiva*, Op. 38 No. 3; **RACHMANINOFF:** Etude-Tableau Op. 39 No. 5; Piano Sonata No. 2, Op. 36 (1931 version)

The legendary Canadian piano titan returns to SF Performances with the type of deliciously eclectic and technically demanding program that consistently affirms his versatile artistry, intelligence, skill, and humor.

Steven Isserlis | Cello

Connie Shih | Piano

SATURDAY, FEBRUARY 15, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: **BEETHOVEN:** Sonata No. 2 in G Minor; **MARTINŮ:** Sonata No 2; **NADIA BOULANGER:** Three Pieces for Cello and Piano; **GRIEG:** Sonata

His wide-ranging curiosity about virtually everything, paired with the insights of an author and expressive skill of a top musical artist put **Steven Isserlis** in a category all by himself. He creates programs with uncanny nuance and creativity and delivers performances of depth and meaning. Pianist **Connie Shih** is considered one of Canada's most outstanding artists and performs frequently with Stephen Isserlis.

Sharon Isbin | Guitar

Amjad Ali Khan | Sarod

SATURDAY, FEBRUARY 22, 2025 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: *Strings for Peace*

Crossing barriers of language and culture and uniting people through music, classical guitarist **Sharon Isbin** and sarod master **Amjad Ali Khan** find common ground in their respective classical traditions of ragas and European medieval music, interweaving musical, spiritual, and artistic legacies.

This program is presented in association with OMNI Foundation for the Performing Arts.

Fleur Barron | Mezzo-Soprano

WEDNESDAY FEBRUARY 26, 2025 | 7:30pm

Herbst Theatre | \$70/\$60/\$50

PROGRAM: *The Power and the Glory: Music of Colonialism*

Works by ZUBAIDA AZEZI/EDO FRENKEL, THEODORO VALCARCEL, MESSIAEN, XAVIER MONTSALVATGE, ERNESTO LECUONA, MAHLER, SCHÖNBERG, WEILL, ILSE WEBER, KAMALA SANKARAM, H.T. TSIANG, and CHEN YI

Fleur Barron's intricate and intriguing recital program explores diverse perspectives on colonial history through music and poetry of the last 150 years. The songs she has chosen are about the search for identity at the height of Empire.

MARCH 2025

Calidore String Quartet

SATURDAY, MARCH 8, 2025 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: BEETHOVEN: String Quartet No. 10 in E-Flat Major, "Harp"; **MONTGOMERY:** Strum;
SCHUBERT: String Quartet No 12 in C-Minor, D. 703 (Quartettsatz); **KORNGOLD:** String Quartet No. 3, Op. 34

Founded in 2010, the **Calidore String Quartet** is recognized as one of the world's foremost interpreters of a vast repertory of chamber music, ranging from Beethoven and Mendelssohn to celebrated contemporary composers.

Jeffrey Myers, violin
Ryan Meehan, violin
Jeremy Berry, viola
Estelle Choi, cello

Midori | Violin

Özgür Aydın | Piano

TUESDAY, MARCH 11, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: BRAHMS: Sonata No. 1 in G Major, Op. 76; **POULENC:** Sonata for Violin and Piano;
RAVEL: *Kaddish* (arr. Garban); *Tzigane*; **CHE BUFORD:** *Spirituals* (West Coast Premiere)

An artist who has defined and redefined classical music in our time, **Midori** presents a program inspired by Federico Garcia Lorca and his poem, *Casida of the Lament*. From Poulenc's Sonata, dedicated to Lorca, and Ravel's setting of the Hebrew prayer for the dead to transcriptions capturing the uplift of spirituals, this program exploits the violin's expressive capacities. She is accompanied by frequent collaborator and award-winning pianist **Özgür Aydın**.

Pavel Haas Quartet

FRIDAY, MARCH 14, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: DVOŘÁK: String Quartet in C Major Op. 61; **TCHAIKOVSKY:** String quartet No.3 E-Flat Minor

Winners of five Gramophone Classical Music Awards, the **Pavel Haas Quartet** is firmly established as one of the world's foremost ensembles. Its hallmarks are lush tone, passionate interpretations and eerily intuitive ensemble precision. Audiences enthusiastically recognize the Quartet for performances *BBC Music Magazine* calls, "stylistically powerful and richly sonorous," garnering them a place on the Magazine's list of Top Ten String Quartet Ensembles of All Time.

Veronika Jarůšková, violin

Marek Zwiebel, violin

Šimon Truszka, viola

Peter Jarůšek, cello

Jan Lisiecki | Piano

THURSDAY, MARCH 20, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

ALL PRELUDES PROGRAM: Preludes by Bach, Rachmaninoff, Górecki, Szymanowski, Messiaen and Chopin, including the complete Préludes Op. 28

Not yet 30, keyboard firebrand **Jan Lisiecki** has already had an astonishing career. He presents an insightful program of preludes by assorted composers. "While Chopin reinvented the Prelude format, others embraced and stamped it with their individuality," said Lisiecki. This recital showcases the broad possibilities of the humble prelude.

Tetzlaff Quartet

FRIDAY, MARCH 21, 2025 | 7:30pm

Herbst Theatre | \$80/\$70/\$60

PROGRAM: MENDELSSOHN: String Quartet in A Minor, Op. 13; **WIDMANN:** String Quartet No. 2;

DVOŘÁK: String Quartet in A Flat Major, Op. 105

Beloved soloist and perennial SF Performances favorite **Christian Tetzlaff** returns with his acclaimed chamber ensemble, known for exciting, energetic performances and repertory that delightfully wanders the centuries from classical to contemporary commissions.

Christian Tetzlaff, violin

Elisabeth Kufferath, violins

Hanna Weinmeister, viola

Tanja Tetzlaff, cello

Louis Lortie

TUESDAY, MARCH 25, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

ALL RAVEL PROGRAM: *Menuet Antique; Pavane pour une infante défunte; Jeux d'eau; Gaspard de la nuit; Sonatine; Valses Nobles et Sentimentales; La Valse*

A beloved SF Performances veteran, **Louis Lortie** brings a sophistication and versatility to the keyboard that spans three decades of a stellar international performing and recording career. He is acclaimed for the fresh perspective he brings to his repertoire.

Johan Dalene | Violin

Sahun Sam Hong | Piano

FRIDAY, MARCH 28, 2025 | 7:30pm

Herbst Theatre | \$70/\$60/\$50

PROGRAM: **R. SCHUMANN:** Sonata No. 1 in A Minor, Op. 105; **E. RAUTAVAARA:** *Notturmo e Danza*; **RAVEL:** *Tzigane*; **LUTOSLAWSKI:** Partita for Violin and Piano; **GRIEG:** Sonata No. 2 in G Major

Not yet 25 and Gramophone's 2022 Young Artist of the Year, **Johan Dalene** makes his eagerly anticipated SF Performances debut. His ability to "make his Stradivarius sing like a master" (*Le Monde*), coupled with his refreshingly honest musicality and engagement with musicians and audiences alike, has won him countless admirers. He is accompanied by award-winning pianist **Sahun Sam Hong**.

Thomas Dunford | Lute

SATURDAY, MARCH 29, 2025 | 7:30pm

St. Mark's Lutheran Church | \$65

PROGRAM: **DOWLAND:** Selected works; **SATIE:** *Gymnopédie 1, Gnossienne 1*; **MARAIS:** *L'américaine* (from *Suite d'un goût étranger*); **BACH:** Suite for Cello in G Major BWV 1007; **KAPSBERGER:** Toccata VI (from *Primo Libro d'intavolatura de lauto*); **DALZA:** *Calata alla Spagnola* (from *Quarto Libro d'intavolatura de lauto*)

Thomas Dunford's SF Performances debut promises a virtuoso experience of renaissance and baroque music as well as luminous interpretations of cherished works by Satie. An extremely versatile artist, he has appeared on stage in Shakespeare plays, on recordings with the greats of baroque opera, and has handily recorded music ranging from the 16th century to jazz.

This program is presented in association with OMNI Foundation for the Performing Arts.

APRIL 2025

Joyce Yang | Piano

TUESDAY, APRIL 1, 2025 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: BEETHOVEN: Sonata in E-Flat Major, Op. 31, No. 3 “The Hunt”; **RACHMANINOFF:** Preludes, Op. 32 (selections); **SCHUMANN:** *Kreisleriana* Op. 16

Grammy®-nominated pianist **Joyce Yang** captivates audiences with her virtuosity, lyricism, and interpretive range. At age 19 she was silver medalist in the 2005 Van Cliburn Competition. She made her acclaimed New York Philharmonic debut a year later and has been recognized consistently as an astonishing artist.

Randall Goosby | Violin

Zhu Wang | Piano

THURSDAY APRIL 3, 2025 | 7:30pm

Herbst Theatre | \$70/\$60/\$50

PROGRAM: BOLOGNE (Chevalier de Saint-Georges): Violin Sonata No. 3 in G Minor, Op. 1a; **FAURÉ:** Sonata No. 1 in A, Op. 13; **CHAUSSON:** *Poème*, Op. 25; **SCHUBERT:** Rondeau brillant in B Minor, D. 895

“For me, personally, music has been a way to inspire others” — **Randall Goosby**’s own words sum up perfectly his commitment to being an artist who makes a difference. The young American violinist is widely recognized for his virtuosity alongside his determination to bring fresh energy and perspectives to standard repertory. He is accompanied by award-winning young pianist **Zhu Wang**.

Isidore String Quartet

WEDNESDAY, APRIL 16, 2025 | 7:30pm

Herbst Theatre | \$70/\$60/\$50

PROGRAM: MOZART: String Quartet No. 19 in C Major, K. 465 “Dissonance”; **CHILDS:** String Quartet No. 3 “Unrequited” (2015); **BEETHOVEN:** String Quartet No. 12 in E-Flat Major, Op. 127

Winners of a 2023 Avery Fisher Career Grant, this electrifying young quartet promises to revisit, rediscover and reinvigorate chamber music of our time. Scarcely five years old, the **Isidore String Quartet** has joyfully captivated the attention of the music world and garnered enthusiastic audiences and reviews across North America and Europe.

Adrian Steele, violin

Phoenix Avalon, violin

Devin Moore, viola

Joshua McClendon, cello

Geneva Lewis | Violin

TUESDAY, APRIL 22, 2025 | 7:30pm

Herbst Theatre | **Free to Subscribers and Donors**

PROGRAM: MOZART: Sonata for Piano and Violin in G, K301; **CLARA SCHUMANN:** *Three Romances*, Op. 22;

VALENTIN SILVESTROV: *Post Scriptum*; **ROBERT SCHUMANN:** *Three Romances*, Op. 94; **FRANCK:** Sonata in A Major

This season's Gift Concert, free to subscribers and donors. Tickets go on sale to the general public at a later date. **Geneva Lewis** is a highly acclaimed young musician, who is the recipient of a 2022 Borletti-Buitoni Trust Award, a 2021 Avery Fisher Career Grant, and the Grand Prize winner of the 2020 Concert Artists Guild Competition

MAY 2025

Manuel Barrueco

SATURDAY, MAY 3, 2025 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: To be announced

Among SF Performances' most endearing and enduringly popular artists, **Manuel Barrueco** was our first guitarist in residence nearly 30 years ago. He is beloved for his superb musicianship, generosity of spirit and uncommon lyrical style.

This program is presented in association with OMNI Foundation for the Performing Arts.

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

For selected high-resolution images of the 2024-25 season, please contact Terry Conway at terry@sfperformances.org or visit our [Media Page](#).

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